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Audio Effects, Mixing And Mastering



Synopsis

This book is a quick guide to effects, mixing and mastering for beginners with a focus on Cubase. The first chapter highlights the most commonly used effects in audio production such as compressors, limiters, equalizers, reverb, delay, gates and others. You will learn about how they work, when to apply them, the story behind the parameters and what traps you might encounter. The chapter also contains a quick peek into automation and what it can do. In the second chapter we focus on what constitutes a good mix and how to achieve it using a clear and comprehensible strategy. This is followed by a look at the mastering chain that will help to polish and push a mix. The guide is sprinkled with helpful tips and background information to make the learning experience more vivid. Readers interested in the psychological effects of music are invited to move on to the e-book "Curiosities of the Mind".

Book Information

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Customer Reviews

I love this write-up of audio effects. I am just learning about recording and mixing and was looking for something simple to orient me in the utterly-complex world of audio production. I totally get why there are such people as sound engineers. This stuff is extensive and complicated. Anyway, this

book is absolutely fantastic in explaining the most commonly used features in audio software. In all cases, the author suggests settings. And believe me that is incredibly useful when you've no idea what you're doing. I am beyond impressed with the writing, so clear and to the point. It takes a lot to write that well, especially about this complex topic. And, the writing is not dry! There is actually humor, too. This is excellent information written in a wonderfully clear and engaging fashion.

This won't give you step by step instructions for everything, but it will definitely give you a better understanding of the processes involved in mixing and mastering. Definitely recommend this as first book / intro to the subject of mixing and mastering

It uses cubase for specific examples but it's written generally enough to apply to a different DAW. Unfortunately it has a formatting problem with an annoyingly large amount of white space between paragraphs.

An easy read and helpful understanding of general terms and mixing language. I don't know that expected anything more well written

This is very easy to understand - concise. Not for folks who like textbooks - more for those who want a rudimentary understanding of audio effects, mixing and mastering.

Very informative, everything I read in this book I use in my production as a base/starting point till I find my liking. Definitely open my eyes and ears to the mixing and mastering world.

Very practical book for starters like me. It gave me a broad idea of what audio mixing and mastering is all about, tips, and much more.

About time we had a simple explanation for what can be a convoluted subject. Excellent book for the Newbie.

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